Jason T Quirk

INFO

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OBJECTIVE

Smart, responsible, pixel pusher, strategist, and researcher crafting print, exhibition, and digital design solutions. Seeking a position in a professional, collaborative, forward-thinking environment that lets me get my hands dirty. I bring a creative eye, a strong work ethic, and a dry sense of humor.

SKILLS

Concept + Design

Freethinking idea generation leading to the creation of strategic concept development and visual experiences.

Communication

Confident and articulate verbal communication with experience in leadership of small multicultural teams

Design Research

Inherently curious about human behavior and how to incite participatory research and user journey mapping.

Software

Adobe Creative Suite / Sketch / Figma / Wix / Wordpress / Basic CSS + HTML / Basic ArcGIS

SELECT EXPERIENCE

November 2021 - present

One CGIAR

Visual Design Consultant

Develop digital and print communication
materials for country offices and stakeholders.

June 2021 - present

Enhanced Integrated Framework (EIF)

Creative Lead & Graphic Design Consultant Build new communication products for trade initiatives with web, print, animation and video.

May 2019 - present

UNDP / New York

Advocacy & Design Consultant
Support overall strategic and creative
development of campaigns for a series of
climate events at the regional and global level.

January 2018 - present

UNICEF / New York

Visual Design Consultant

Responsible for creating and packaging visual communication materials including data visuals, wireframes, presentations, user research, systems mapping, and information architecture.

March 2021 - November 2021

BioLite / New York

Service Design Consultant

Research and build a learning management system for field agents based primarily in Kenya and East Africa.

July 2019 - December 2019

Potential Energy / Uganda

Service Design Consultant

Conducted in-person user research in Uganda analyzing efficient cookstove usage. Created sample behavior shift campaigns to incorporate customer feedback in both rural and urban markets.

February 2015 - December 2016

BRIDGE Design Agency / Myanmar

Designer, Researcher

Worked with clients and oversaw a small team to produce creative, adaptable design solutions for varied projects, including web, print and exhibition. Participated in creative brainstorming, client pitches, and complex societal challenges.

VOLUNTEER

Make a Mark

Make a Mark is a 12-hour design and development marathon benefiting local humanitarian causes.

Pomelo Yangon

Design and maintain website for a fair trade shop in Yangon, full of contemporary and creative crafts supporting disadvantaged artisans and communities of Myanmar.

St. Lukes in the Field Queer Outreach

Create and implement art lessons for a Friday night LGBTQIA youth drop-in center.

EDUCATION

New York University

MA. Art and Education

University of California at Santa Barbara

BA, Art Studio with Photography emphasis

University of California at Santa Barbara Extension

Prof. Certificate in Graphic Design & Digital Media